SUNDAY, SEPTEMBER 20, 1896 .- COPYR

ADVENTURES OF A NOVELIST.

by STEPHEN CRANE.

THE DISTINGUISHED AUTHOR'S NARRATIVE OF HOW HE SOUGHT "MATERIAL" IN REAL LIFE IN THE "TENDERLOIN" AND FOUND MORE THAN HE BARGAINED FOR.



MR. STEPHEN GRANE IN HIS STUDY.

Last week the Journal arranged with Mr. Stephen Crane, the novelist whose "Red Badge of Courage" everybody has read, to write a series of studies of life in New York. He chose the police courts as his first

Bright and early Monday morning Mr. Crane took a seat beside Magistrate Cornell at the Jefferson Market Police Court, and observed the machinery of justice in full operation. The novelist felt, however, that he had seen but a kaleidoscopic view of the characters who passed rapidly before the judicial gaze of the presiding Magistrate. He must know more of that throng of unfortunates; he must study the police court victims in their haunts.

With the scenes of the forenoon still flitting through his mind, the noveling sought out a Broadway resort that evening. He was soon deeply interested in the women who had gathered at his table-two chorus girls and a young woman of uncertain occupation. The novelist cared not who they were. It was enough that he had found the types of character that he was after,

Later in the evening the party separated, and the novelist courteously escorted one of the women to a Broadway car. While his back was turned for a moment a policeman seized one, of the party-Dora Wilkins. Mr. Crane at once protested, and, following the officer to the station house, exprained that a mistake had been

Bright and early next morning the novelist was once more at Jefferson Market Court. This time he was a witness. The novelist had sought a closer knowledge of the unfortunate creatures of the courts, and he found himself in the midst of them.

entire evening. They were on the officer, "Yes; I am."

"Why, how do you do?" she said. "I haven't seen you for a long time." The chorus girl recognized some acquaintance of the past, and the young woman then took a seat and joined the party. Finally they left the table in this resort, and the quartet walked down Broadway together. At the corner of Thirty-first street one of the chorus girls said that she wished to take a car immediately for home, and so the reluctant witness left one of the chorus girls and the young woman on the corner of Thirty-first street while he placed the other chorus girl aboard an uptown cable car. The two girls who waited on the corner were deep conversation.

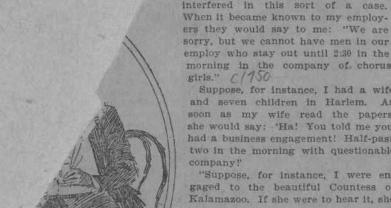
reluctant witness was returning In the semi-con-

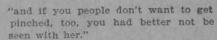
*HIS is a plain tale of two chorus seemed nearly insane with fright and girls, a woman of the streets fury. Finally she screamed: "Well," said the officer, "she's a comparison of the streets fury.

on Broadway, where the two chorus witness, The witness at once replied "Are you arresting her as a common rested, lowever, for soliciting those girls and the reluctant witness sat the to the swift, questioning glance of the Lostitute? She has been perfectly two no. If I have ever had a con-

respectable since she has been with us. victi in my life, I am convinced that







Then began a parade to the station house-the officer and his prisoner ahead and two simpletons following.

At the station house the officer said to the sergeant behind the desk that he had seen the woman come from the resort on Broadway alone, and on the way to the corner of Thirty-first street solicit two men, and that immediately afterward she had met a man and a woman-meaning the chorus girl and the reluctant witness-on the said corner, and was in conversation with them when he arrested her. He did not mention to the sergeant at this time the arrest and release of the chorus girl.

At the conclusion of the officer's story the sergeant said, shortly: "Take her back." This did not mean to take the woman back to the corner of Thirtyfirst street and Broadway. It meant to take her back to the cells, and she was accordingly led away.

The chorus girl had undoubtedly intended to be an intrepid champion; she had avowedly come to the station house for that purpose, but her entire time had been devoted to sobbing in the wildest form of hysteria. The reluctant witness was obliged to devote his entire time to an attempt to keep her from making an uproar of some kind. This paroxysm of terror, of indignation, and the extreme mental anguish caused by her unconventional and strange situation, was so violent that the reluctant witness could not take time from her to give any test mony to the sergeant.

After the woman was sent to th the reluctant witness reflected ment in silence; then he said:

"Well, we might as well go. On the way out of Thirtie the chorus girl continued to you don't go to court an that girl you are no may The arrested woman ha screamed out a reque her behalf before things "By George! I canot," sa

luctant witness. "an't affe. that sort of thing. _____ After he had le this girl safe., continued to refl : "Now this arr I firmly believe, be wrong. This g may be a coursan, for anything th I know at a to the contrary. Th

sergeant at ae st to know he as well as he knew the and a reluctant laggard witness.

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"The tale proper verge of departing their several ways when a young woman approached one when a young woman approached one will be save a girl who is not a prosof the chorus girls, with outstretched titute from being arrested as a prostihand.

"I am arresting her for soliciting time, they must be witnessed occahand."

"I am arresting her for soliciting time, they must be witnessed occahand. men," answered the officer, jonally by men of character. Do these reputable citizens interfere? No, they go home and thank God that they can still attend piously to their own affairs. Suppose I were a clerk and I

> morning in the company of chorus girls." C/150 Suppose, for instance, I had a wife and seven children in Harlem. As soon as my wife read the papers she would say: 'Ha! You told me you had a business engagement! Half-past two in the morning with questionable company!

"Suppose, for instance, I were engaged to the beautiful Countess of Kalamazoo. If she were to hear it, she



titutes at 2:30 in the morning."

of a girl of the streets?

DORA GLARK.

(FROM A PHOTOGRAPH TAKEN FOR THE SUNDAY JOURNAL) cer has dishonored his obligation as a public servant. Have I a duty

as a citizen, or do citizens have duty, as a citizen, or do citizens have no dutle's? Is it a mere myth that there was at one time a man who possessed a consciousness of civic responsibility, or has it become a distinction of our municipal civilization that men of this character shall be licensed to depredate in such a manner upon those who are completely at their mercy?"

He repurned to the sergeant at the police station, and, after asking if he could send anything to the girl to make her more comfortable for the night, he told the sergeant the story of the arrest, as he knew it.

"Well," said the sergeant, "that may be all true. I don't defend the officer. I do not say that he was right, or that he was wrong, but it seems to me that I have seen you somewhere before and know you varguely as a man of good would write: 'All is over between us. repute; so why interfere in this thing? As for this girl, I know her to be a My future husband cannot rescue proscommon prostitute. That's why I sent "These, then, must be three small

general illustrations of why men of "But she was not arrested as a comcharacter say nothing if they happen to witness some possible affair of this sort, and perhaps these illustrations could be multiplied to infinity. I pos-

sess nothing so tangible as a clerkship, as a wife and seven children in Haras a wife and seven children in Harlem, as an engagement to the beautiful
Countess of Kalamazoo; but all that I
value may be chanced in this affair.
Shall I take this risk for the benefit
of a girl of the streets? But this girl, be she prostitute or come out with mud all over you."

"I suppose so," said the reluctant whatever, was at this time manifest-ly in my escort, and—Heaven save the I don't see how I can, in honesty, stay blasphemous philosophy—a wrong done away from court in the morning." to a prestitute must be as purely a "Well, do it anyhow," said the serwrong as a wrong done to a oneen," geart.

